

VanGorder's VanGorders 14: Art Ontology & Visual Rhetoric: Terratological Mapping and Simulcrae of Deterritorialization.

The text here is a parallel to notes on a folded piece of paper which points to that altered temporality which is like different pieces of paper which when scrolled then shuffle, like wise a palimpsest, a tableau, a labyrinth or otherwise within the rhetorics of embodied form the embeddings from experience into experience of a chain of signifiers positioned between metaphor and metonym to make of the movement of mind and material the conditions of experience that may be transparent or opaque and which in such a given manifold are opaque. /:Transparency<> reflexive at the notion per" Kant that the conditions of experience are simultaneously those of the objects of experience"( Heidegger: Parmenides is secondary source ) correspondingly> dimensions are returned to intuition in the passage of temporary concept ("thing" ) to object (point of view) and subject (developed point of view)/ Anaxamander: "along the lines of usage they pay penalty to one another for their transgressions"/transgression-contingency-bracketings-embeddings sequence as time displaced to experience and psychogised to narrative levels of circuitous reflexivity and topographically altered temporality...

Reflexive self referential/contemporary terms or neurological model of semiotics: Ot and Pt the former has to do with cortical integration and latter with weight bearing strategy: techne and techné.../steps: motion in mind and matter>Aristotle (ethos, pathos, dialectic) -> a mapping in its way of the variability of recourse within Heraclitus's flux now "kinds". Motion: lexical indexing pertains to stations, moments, stages and states interrupted to view whereas the phenomenology beyond such ontology pertains neither to oscillation ( figure ground of subject to object transposal) nor flux in an indeterminate grounding but rather dimension building upon dimension and correspondingly concealing that it excavates as it quarries./ Dimensions indicate parallels (rhetorical manifold) pointing to experience (ontology) folds of a map are parallels.../phenomenology>oblique planes of circumstance/terratological: that means "marvel", construct, Bernini "mirabula" (wonder), the manifold, of embodied form and embedded point view within gradients of experience from circumstance to the circumstantial(ethos)/ experience then is not given (transparent) but constructed (opaque)/ folded map Is a rococo model of the Baroque knot./visual rhetoric= parallels & art ontology = pointing> philosophic sense of morphological arrows....bracketings... The Kantian model of experience as transparent and reflexive via recovering intuition is a version of "essence": depending on a sense of origin which founded on abandoning antinomies intuiting revising metaphysics to an experiential mood in order to place its narrative modality./But stating a site is questionable, a self source as such, there is more likely a conflux that exists to perception such that perception as its own model of nature is informed by such flux./Thus therebeing is the mirror of "thrownness/imperfect mirror of representation (art ontology) and configuration (visual rhetoric/language:visual verbal space)/-> point of view , plane of consciousness. Point of view embedded in plane of consciousness, collective mass, projection....marks and remarks..../Poiesis: set of conditions attributed to art; poetics: visual rhetoric- that from which the art is about as building dimension....visual vectoring, breaking of gaze as concept formation per Lacan, the hidden dimensions of experience, experience hidden in time, the concept becomes the perception of what is but what is also absent to be formative to the perception which is the model of nature.

Information architecture is the empty center belonging to intuition in its preconceptual state : a thing is and of itself a sheltering/figure of speech at dimension of experiential model/ consider concept altered temporality/ art ontology: not to over identify either to oscillation ( transpose of subject and object) not to ungrounded flux: seeks grounded flux./figure of speech, embodied form:torus-self mapping, discursive between transparent (ontologically stated) or opaque : herme and hermeneutics at nominalist critique./double hermeneutic = manifold- nachtrglechkeit or time mediated perception. / counter or tonic: perception creates time...time is created by events, events are psychological to human perception.../ trope: program and variation-expect the unexpected./entropy: opaque version.

Drawing as the embodiment of movement in the moment of mind and matter periodical and sentient within the abstract narrative of point of view and plane of consciousness along the lines of usage within the strings of virtuality in hyper drawing cyber space.